

Shakespeare, the Character: A Bibliography

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Fiction

Poul Anderson. *A Midsummer Tempest*
Rosemary Anne. *Will in Love*
Mike Ashley (ed.). *Shakespearean Whodunits*
Isaac Asimov. "The Immortal Bard."
Michael Baldwin. *A Dark Lady* -. Novel.
John Bennett. *Master Skylark: A Story of Shakespeare's Time*
Gary Blackwood. *The Shakespeare Stealer*. Dutton Children's Books, 1998.
Young adult novel.
Jorge Luis Borges. "Everything and Nothing." A parable. In *Labyrinths*.
New York: New Directions, 1962.
Jorge Luis Borges. "Shakespeare's Memory." *The New Yorker*. April 13,
1998.
A. E. Brachvogel. *Hamlet* Germany, 1876.
Caryl Brahms and SJ Simon. *No Bed for Bacon*. England: Michael Joseph,
1941.
Lilian Jackson Braun. *The Cat Who Knew Shakespeare*
Simon Brett. *What Bloody Man Is That?*
Simon Brett. *Sicken and So Die*
Georg Britting. *Lebenslauf eines dicken Mannes, der Hamlet hiess*
John Brophy. *Gentleman of Stratford*. New York and London: Harper and
Brothers, 1940.
Henrietta Buckmaster. *All the Living*
Anthony Burgess. *A Dead Man in Deptford*. 1993. This is a novelisation of
the events surrounding Christopher Marlowe's death. Shakespeare appears
as a character in the later part of the book. The novel is written in
the first person, the narrator being an actor "Jack Wilson" who is
mentioned by name in a first folio folio stage direction for Balthasar
in *Much Ado* (2.3.37). Anthony Burgess's real name was also James (Jack)
Wilson.
Anthony Burgess. *Enderby's Dark Lady*. McGraw-Hill, 1984.
Anthony Burgess. "A Meeting at Valladolid." In *The Devil's*
Mode. Hutchinson, 1989.
Anthony Burgess. *Nothing Like the Sun: A Story of Shakespeare's*
Love-life. William Heinemann Ltd., 1964.
Anthony Burgess. "Shakespeare's Muse." Short story, 1971.
Philip Burton. *You, My Brother*. New York: Random House, 1973.
P. M. Carlson. *Audition for Murder*.
Imogen Clark. *Will Shakespeare's Little Lad*
Mary Cowden Clarke. *The Girlhood of Shakespeare's Heroines*, a series of
fictions about the female characters in the plays. 1850-52. Reprinted by
AMS Press, New York, 1974.
Susan Cooper King of *Shadows*. Young adult novel. 1999.
Stephanie Cowell. *Nicholas Cooke: actor, soldier, physician, priest*. NY:
Norton, 1993; Ballantine paper, 1994; German: *Die Ballade des*
Falcon-Piper Verlag, 1995.
Stephanie Cowell. *The Physician of London*. NY: Norton, 1995; German:
Piper Verlag, 1997. Winner of the American Book Award 1996.
Stephanie Cowell. *The Players: a novel of the young Shakespeare*. Norton:
1997; German: Piper Verlag, 1999.
Leon Daudet. *Le voyage de Shakespeare*. Editions de lan Nouvelle Revue
Francaise, 1896.

Barbara Denz. "The Will." In *Weird Tales from Shakespeare*, ed. K. Kerr and M. H. Greenberg. 1994.

Farrukh Dhondy. *Black Swan*

Christina Dodd. *The Greatest Lover of All England*

Alfred Doebelin. *Hamlet oder Die lange Nacht nimmt ein Ende*

Gregory Feeley. "Aweary of the Sun," In *Weird Tales from Shakespeare*, ed. K. Kerr and M. H. Greenberg. 1994.

Andrew Field. *The lost chronicle of Edward de Vere: Lord Great Chamberlain, Seventeenth Earl of Oxford, poet and playwright William Shakespeare*

Edward Fisher. *The Silver Falcon Trilogy: Shakespeare and Son, Love's Labour Won, The Best House in Stratford*

Don Freeman. *Will's Quill*. Children's book.

Horace Howard Furness. *The Gloss of Youth: an Imaginary Episode in the Lives of William Shakespeare and John Fletcher*. Philadelphia and London: JB Lippincott Co, 1920.

Alfred Gunther. *Der junge Shakespeare*. 1947. Fictional biography.

Doris Gwaltney. *Shakespeare's Sister*. 1997.

Konrad Haemmerling. *Der Mann, der Shakespeare hiess*. 1938.

Anne Hathaway-Nayne. *Forever Knight: These Our Revels*. 1998.

Andrea Hensgen. *Hamlet redet zuvie*

Ernst Hering. *Sterne über England*. 1938.

G. Hicks. *Shakespeare und Southampton, oder Die letzten Jahre der grossen Koenigin*. 1863.

Vladimir Holan. *Nacht mit Hamlet: Ein Prosagedicht*

Arno Holz. *Papa Hamlet*

Michael Innes. *Hamlet Revenge*

Alan Isler. *The Prince of West End Avenue*

Erica Jong. *Serenissima*. Boston: Houghton Mifflin, 1987.

Faye Kellerman. *The Quality of Mercy*. New York: William Morrow, 1989.

Heinrich Koenig. *Williams Dichten und Trachten*. 1839; revised ed. 1850; 5th ed. 1875. Biographical novel.

Bruce Koscielniak. *Hear, Mr. Shakespeare: Story, Illustrations, and Selections from Shakespeare's Plays*

Thomas Lennon. *The Truth About Ann*. 1942.

Ibi Lepscky. *William Shakespeare*

Julius Lester. *Othello: A Novel*

Fritz Leiber. *No Great Magic*.

Hugh Kingsmill Luna. *The Return of William Shakespeare*. Bobbs-Merril Co., 1929.

Colin MacInnes. *Three Years to Play*

Erick Lawson Malpass. *The House of Women*

Eric Lawson Malpass. *Sweet William*

Ngaio Marsh. *Light Thickens*

Ngaio Marsh. *Killer Dolphin*

Mrs. Anna (Bennesson) McMahan. *Shakespeare's Christmas Gift to Queen Bess in the year 1596*. Chicago: 1907.

Sean McMahon. *The Three Seals (Young Poolbeg)*

John Mortimer. *Will Shakespeare*. London: Hodder and Staughton, 1977.

This is the novelisation of a British TV dramaseries about the life of Shakespeare.

Fanny Morweiser. *Lalu lalula, arme kleine Ophelia: Eine unheimliche Liebesgeschichte*

Vladimir Nabokov. *Bend Sinister*

Robert Nye. *Falstaff*

Robert Nye. *The Late Mr. Shakespeare: A Novel*

Robert Nye. *Mrs. Shakespeare*

Cothburn O'Neal. *The Dark Lady*. New York: Crown, 1954.

Maurice J. O'Sullivan, ed. *Shakespeare's Other Lives: An Anthology of Fictional Depictions of the Bard*. Jefferson: McFarland, 1997.

Robert Para. Shakespeare's Confession
 Terry Pratchett and Neil Gaiman. Good Omens
 Terry Pratchett. Lords and Ladies
 Terry Pratchett. Wyrd Sisters. 1989.
 Arthur Thomas Quiller-Couch. Shakespeare's Christmas; and other stories.
 New York, 1905.
 Heribert Rau. William Shakespeare. 1864. Fictional biography.
 Laura Resnick. "The Muse Afire," in Weird Tales from Shakespeare, ed. K.
 Kerr and M. H. Greenberg. 1994.
 Leon Rooke. Shakespeare's Dog. New York: Alfred A. Knopf, 1981; New York:
 Ecco Press, 1983, 1986.
 Helmut Schrey. Mordaffaire Shakespeare. 1988. Detective novel.
 Emma Severn. Anne Hathaway, or Shakespeare in Love. 1845.
 Edna I. Shirley. As I Like It: A Story of Shakespeare and his Associates
 Denton Jaques Snider. The Vice of Young Shakespeare: a biographic novel.
 1925.
 Craig Sodaro. Ghost at the Globe
 Hunter Steele. Lord Hamlet's Castle
 Sara Hawks Starling. Shakespeare's Sweetheart. Philadelphia: GW Jacobs
 and Co., 1905.
 Eduard Stucken. Im Schatten Shakespeares. 1929. Historical novel.
 John Boyd Thacher. Charlecote; or, the Trial of William Shakespeare. New
 York: Dodd, Mead and Co. 1895.
 Ludwig Tieck. Dichterleben. 1926-32. Novella.
 Ludwig Tieck. Shakespeare-Novellen
 Geoffrey Trease. Cue for Treason
 Nicklas Vogt. Shakespeare's Beruf und Triumph. 1772.
 Robert Watson. Whilom
 Oscar Wilde. "The Portrait of Mr. W.H." Short story.
 Robert Folkestone Williams. Shakespeare and His Friends. 1838.
 Connie Willis. Impossible Things

Plays

David Allen. Cheapside. Current Theatre Series. ISBN 0936839686. OP
 (5/98)
 James Matthew Barrie. Shakespeare's Legacy. Drury Lane Theatre, London,
 14 April 1916.
 Edward Bond. Bingo. Northcott Theatre, Devon.
 Elizabeth Boyd. Don Sancho; or, The Student's Whim. The Green Room,
 Drury Lane, London, 1739.
 Christopher Brooke Bradshaw. Shakespeare and Company. London, 1845.
 Ivor John Carnegie Brown. William's Other Anne. London: S. French 1937.
 Maurice Constantin-Weyer. Le Grand Will. Paris: Editions de la Nouvelle
 France 1945.
 Clemence Dane. Will Shakespeare. London: William Heinemann. Shaftsbury
 Theatre, London, 17 November 1921
 David Dodge and Loyall McLaren. Christmas Eve at the Mermaid. In
 Shakespeare in Bohemia: Three Plays
 Mrs. Louise (Ayres) Garnett. Master Will of Stratford; a midwinter
 night's dream in three acts with a prologue and an epilogue. New York:
 The Macmillan Co., 1916.
 David Garrick. Harlequin's Invasion. Drury Lane, London, 31 December
 1759.
 William Gibson. A Cry of Players. NY: Atheneum, 1969.
 Paul Green. The Lost Colony. Roanoke Island Waterside Theatre, Roanoke
 Island, North Carolina, 4 July 1937.
 E Hamilton Gruner. With Golden Quill; a cavalcade, depicting
 Shakespeare's life and times. Stratford-on-Avon: The Shakespeare Press,

1936.

Frank Harris. Shakespeare and His Love. 1914?

William Robinson Leigh. Cleft Wings; a drama in five acts, being an explanation of the mystery concerning the authorship of the works attributed to Shakespeare, the parentage of Francis Bacon, and the character of Shaxper New York: Thornton W Allen Co., 1930.

David Magee. What's in a name? In Shakespeare in Bohemia: Three Plays
Frank McGuinness. Mutabilitie. This play by the Irish dramatist Frank McGuinness is set in the Munster Wars of the late 16th Century at the castle occupied by the poet Edmund Spenser. The plot supposes that a group of touring players led by Shakespeare has been caught up in the war, and Shakespeare is given hospitality by Spenser. The play was first performed in the Cottesloe auditorium of the Royal National Theatre, London, on 14th November 1997, directed by Trevor Nunn. "William" was played by Anton Lesser. The text is published by Faber and Faber (ISBN 0-571-19342-0)

Loyall McLaren. The Play's the Thing. In Shakespeare in Bohemia: Three Plays

John Brent Mills, Will. (Music by Wendell Otey)

George Moore. The Making of an Immortal. New York: Bowling Green Press, 1927.

Sibley S Morrill. The Trouble with Shakespeare. San Francisco: Cadleon Press, 1974.

Harold Rubenstein and Clifford Bax. Shakespeare: a play in five episodes. 1921.

Tim Slover. March Tale. (Slover is a professor of theater at Brigham Young University)

George Bernard Shaw. The Dark Lady of the Sonnets. 1910.

George Bernard Shaw. Shakespeare Vs Shaw. 1949.

Richard Penn Smith. Shakespeare in Love. 1804.

Richard Penn Smith. Houseboat on the Styx. 1928.

Charles a Sommerset. Shakespeare's Early Days; a drama in two acts. London: TH Lacy, 1829.

Tom Stoppard. Dogg's Hamlet. Shakespeare speaks the prologue.

Karen Sunde. Dark Lady: A Full Length Drama. 1988.

Peter Whelan. The Herbal Bed. The play concerns a libel suit brought by Shakespeare's daughter Susanna against a man who accused her of adultery. Shakespeare is mentioned but never appears onstage.

Peter Whelan. The School of Night. London: Chappell, 1992. This play concerns the circumstances surrounding the death of Marlowe. It was first performed in "The Other Place" in Stratford by the Royal Shakespeare company on 28 Oct 1992, directed by Bill Alexander. Shakespeare appears in the play, but is cast under the name "Tom Stone." Only as the play progresses does it become apparent that he is Shakespeare.

David Williamson. Dead White Males.

Screenplays

Marc Norman and Tom Stoppard. Shakespeare in Love. NY: Miramax Books, 1998.

Verse

Ralph Edward Bailey. Dark Eyes and Will Shakespeare. Milwaukee, Wis.: Hampel's Book Co., 1944.

Thomas Cooke. An Epistle to the Right Honourable The Countess of Shaftesbury, with a Prologue and an Epilogue on Shakespeare and his

Writings. London: T Cooper, 1743.
John Gilbert Cooper. The Tomb of Shakespeare, A Vision. 1755.
Frank Fether Dally. The apotheosis of Shakespeare and other poems.
Maidenstone: J. Brown 1848.
Pierre Marie Augustin Filon. Shakespeare Amoureux; scenes en vers.
Paris: Librairie Nationale, 1911.
John Alfred Langford. Poems in Memoria. 1864.
William Leighton. Shakespeare's Dream, and other poems. JB Lippincott
and Co, 1881.
William Ellery Leonard. Sonnets on the Self of William Shakespeare.
Madison: University of Wisconsin, 1916.
William Pearce. The Haunts of Shakespeare: a poem. London: D. Browne,
1778.

Unknown Medium

Franklin Harvey Head. Shakespeare's Insomnia, and the causes thereof.
1886. Contains imaginary correspondance.
Landor. "Citation of William Shakespeare."