



Shakespeare 450: Call for Program Proposals

The *Société française Shakespeare* is organizing in Paris a week-long conference from 21-27 April 2014 to coincide with the 450th anniversary of Shakespeare's birth. The program will include plenary lectures, roundtables, workshops, seminars, panels, along with performances at various venues, theatres, concert halls, museums, libraries, artists' studios and bookshops.

A guiding theme of the exhibitions, relayed in a group of seminars, will be Shakespeare's influence on French artists and writers from the 1820s onwards. From this starting point, the Shakespeare 450 conference proposes to gather scholars, critics, performers and translators from varied cultures to celebrate, discuss, reassess the works of Shakespeare, and their place in today's literary and artistic creation around the world.

The conference is backed by a large number of French and international institutions and organizations, among which: [Bibliothèque nationale de France \(BnF\)](#), [Centre National du Livre](#), [Direction générale de l'Enseignement Supérieur \(DGESIP\)](#), [École Normale Supérieure \(ENS Ulm\)](#), [Institut National d'Histoire de l'Art](#), [Institut de Recherche sur la Renaissance](#), [l'Age Classique et les Lumières \(IRCL, CNRS, UMR 5186\)](#), [Musée du Louvre](#), [Musée du Grand Palais](#), [Musée d'Orsay](#), [Musée Delacroix](#), [Musée Victor Hugo](#), [Maison Jean Vilar](#), as well as the [European Shakespeare Research Association \(ESRA\)](#), the [Deutsche Shakespeare-Gesellschaft](#), [British Shakespeare Association](#), [The Shakespeare Birthplace Trust](#), [The Shakespeare Institute](#), [The International Shakespeare Association](#), [King's College](#), [The Rose Theatre](#), [Shakespeare-Genootschap van Nederland en Vlaanderen](#), [Sociedad Hispano-Portuguesa de Estudios Renacentistas \(SEDERI\)](#), [Shakespeare Theatre in Gdansk](#), [Centro Estudos Shakespeareanos \(Brazil\)](#)... See the complete list on the Shakespeare anniversaries [website](#).

The [international organizing committee](#) welcomes seminar, workshop or panel proposals on all aspects of Shakespeare's works, their reflections in painting, sculpture, opera, on radio and screen, as well as issues of performance, critical theory, poetics, commemorations, textual and scenic rewritings, translation, biography.

The conference will also be an opportunity to discuss the aesthetics and politics of previous celebrations, in 1864, 1916, and 1964, when national or regional homages were organized in many countries.

You will find a sample of these events catalogued in a website dedicated to Shakespeare's anniversaries: www.shakespeareanniversary.org which you are welcome to add to with further material.

For 2014, panel proposals will welcome up to four papers per session. Panels may extend for more than one session. Workshop and seminar/roundtable proposals may include more participants; it is up to the organizers to determine their precise form (open discussion, position papers followed by a roundtable discussion, etc.).

Panel, seminar and workshop proposals should include:

- name and university affiliation of proposed leader(s);
- title of panel, seminar or workshop;
- a 500–750 word description stating topic, relevance and approach;
- a 5-line bio of each seminar leader including their email address(es).

Please send your proposals by 10 December 2012 to cfp@shakespeareanniversary.org.

The Shakespeare 450 organizing committee will make its final choice of seminars, workshops and panels in January 2013, after which time all the organizers will be invited to submit a more detailed call for papers for each seminar, workshop or panel.