Global Shakespeares is a free, open access collection of theatrical videos from around the world, with contributors drawn from the most distinguished performance scholars and educators worldwide.

We invite you to participate by using this archive in your teaching and research, and by contributing information and visual materials to the archive. Contributors are encouraged to interpret this invitation geographically, historically, and culturally, including:

- **Summaries** of significant Shakespeare productions and adaptations from regions around the world
- **Videos** of contemporary or older productions of Shakespeare plays and adaptations
- **Annotations** and metadata
- **Translations**
- **Reviews**
- **Interviews** with directors and actors
- **Scripts** of Shakespeare adaptations
- **Bibliographies** of scholarly work on Shakespeare and theatre world-wide

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GLOBAL SHAKESPEARES at MIT

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Here you can find:

- A Brazilian street theater version of *Romeo and Juliet* — on stilts
- A Chinese opera *King Lear* in which one actor plays Lear and all three of his daughters
- A Japanese Hamlet who sits motionless on stage and mechanical dolls enact his thoughts

These are some of the innovative ideas in the current wave of breakthrough international productions of Shakespeare made available in the *MIT Global Shakespeares Video and Performance Archive*, a large and growing collection of theatrical videos from around the world.

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